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RESUME

**EXECUTIVE IN CHARGE OF PRODUCTION / PHYSICAL PRODUCTION EXECUTIVE / LINE PRODUCER /
PRODUCTION MANAGER / ASSOCIATE PRODUCER / PRODUCTION ACCOUNTANT**

<u>YEAR PERIOD</u>	<u>EXPERIENCE</u>
06/10 – 07/10	<u>PRODUCTION ACCOUNTANT – L. A. Additional Photography</u> <u>“NIGHT CHRONICLES - DEVIL”</u> M. Night Shyamalan and Sam Mercer – Producers Mark Indig – Line Producer / U.P.M. – Peter Wentzel – Director of Production Finance M. R. C. STUDIOS and UNIVERSAL FEATURES Los Angeles, CA
09/07 – 07/08	<u>EXECUTIVE IN CHARGE OF PRODUCTION</u> / <u>ASSOCIATE PRODUCER</u> 360 PICTURES, Llc. / <u>“APRIL FOOL’S DAY”</u> Beverly Hills, CA / 360 PICTURES, Llc. / A F D PRODUCTIONS, Llc.
2006 – 2007	<u>PRODUCTION ACCOUNTANT – Reshoots</u> <u>“WILD HOGS”</u> John G. Scotti – U.P.M. / Chris McComb – Director Production Finance The WALT DISNEY Company / TOUCHSTONE PICTURES – Features Division
2006 – 2007	<u>PRODUCTION ACCOUNTANT – Reshoots</u> <u>“ENCHANTED”</u> Mark Indig – U.P.M. / Paul Steinke – Sr. Vice President Production Finance The WALT DISNEY Company / TOUCHSTONE PICTURES – Features Division
2004 – 2005	<u>FREELANCE PRODUCTION FINANCE CONSULTANT</u> <u>“GLORY ROAD” and “PIRATES OF THE CARIBBEAN” 2 & 3</u> Paul Steinke / Vicki Gabor / Virginia Turner The WALT DISNEY Company / TOUCHSTONE PICTURES – Features Division
2004	<u>PRODUCTION MANAGER</u> <u>“MUPPET REALITY” – Presentation</u> Brian Henson, Lisa Henson – Executive Producers / Martin G. Baker – Producer The JIM HENSON Company
2003 – 2004	<u>ASSOCIATE PRODUCER</u> <u>“FARSCAPE” – 4 Hr Mini-Series / “PEACEKEEPER WARS”</u> Brian Henson, Robbi Halmi, Jr., David Kemper – Executive Producers / Martin G. Baker, Andrew Prowse – Producers The JIM HENSON Company / HALLMARK ENTERTAINMENT Co / SCI FI CHANNEL
2/97 – 5/2004	<u>VICE PRESIDENT OF PRODUCTION Administration & Finance and PHYSICAL PRODUCTION EXECUTIVE</u> Martin G. Baker – Executive Vice President Worldwide Production / Linda Govreau – C.F.O. The JIM HENSON Company (JHC) Television / Features / Interactive / Appearances

<u>V.P. PRODUCTION ADMIN/FIN – Projects</u>	<u>Broadcast</u>	<u>PRODUCTION EXECUTIVE – Projects</u>	<u>Broadcast</u>
<u>TELEVISION</u>		<u>TELEVISION</u>	
“FARSCAPE” – 4 Hr Mini-Series	Sci Fi Channel	“FARSCAPE”- 4 Hr Mini-Series	Sci Fi Channel
“PEACEKEEPER WARS”		“PEACEKEEPER WARS”	
“FARSCAPE” – Season(s) I, II, III & IV	Sci Fi Channel	“FARSCAPE” – Season IV – 22 Episodes	Sci Fi Channel
“IT’S A VERY MUPEET CHRISTMAS”	N. B. C.	“FARSCAPE” – Season III – 22 Episodes	Sci Fi Channel
“BEAR IN THE BIG BLUE HOUSE”	Disney Channel	“FARSCAPE” – Season II – 22 Episodes	Sci Fi Channel
Season(s) I, II, III & IV		“BEAR IN THE BIG BLUE HOUSE”	
“JACK & THE BEANSTALK” – 4 Hr Mini-Series	C. B. S.	Season III – 39 Episodes	Disney Channel
“KERMIT’S SWAMP YEARS” – M.F.H.V.	C. T. H. E.	Season IV – 26 Episodes	Disney Channel
“DONNA’S DAY” – Season(s) III & IV	Hallmark Channel	“DONNA’S DAY” – Season III – 26 Episodes	Hallmark Channel
“MASTER OF HORROR & SUSPENSE” – Pilot	N. B. C.	Season IV – 26 Episodes	Hallmark Channel
“The FEARING MIND” – Season I	Fox Family		
“HOME TEAM” / “TIME OUT” – Pilot	U. P. N.		
“HOME TEAM” – Season I	U. P. N.		
“SESAME STREET”-Season(s) 29, 30, 31, 32, 33	P. B. S. / C.T.W.		
“MOP A TOP SHOP” – Season(s) I, II, III & IV	Carlton TV U.K.		
“CONSTRUCTION SITE” – Season(s) I, II	I.T.V. U.K.		
“BRATS OF THE LOST NEBULA” – Season I	WB Network		
“TELLING STORIES w TOMMIE DEPAOLA”- I	Hallmark Channel		
“ANIMAL JAM” – Season I	Learning Channel		
“MUPPET’S TONIGHT” – Season II	A. B. C.		
“DR. SEUSS” – Season II	Nickelodeon		

“ANIMAL SHOW” – Season III	Animal Planet
“ATTENTION EARTHLINGS” – Pilot	Disney Channel

FEATURES

“RAT”	Universal/Polygram
“MUPPET’S FROM SPACE”	Columbia
“ELMO IN GROUCHLAND”	Columbia

FREELANCE

1996

PRODUCTION SUPERVISOR / Non-DGA PRODUCTION MANAGER**“PROFILER” – Season I / ’96-’97 Season**

Ian Sander / Kim Moses – Executive Producers / Anthony Santa Croce – Producer
N. B. C. STUDIOS, Inc. / N. B. C. NETWORK

1996

PRODUCTION SUPERVISOR**“77 SUNSET STRIP” – Pilot**

Charles G. Craig – Executive Producer / Anthony Santa Croce – Producer / Dean Parisot – Director
WARNER BROS. TELEVISION, Inc.

1995

PRODUCTION ACCOUNTANT**“CLOSE TO DANGER”**

Judy Palone – Executive Producer / Wayne Morris – Line Producer / Neema Barnette – Director
CAPITAL CITIES – A. B. C. / The PALONE WINER Co., Inc. / PWC PRODUCTIONS, Inc.

1995

PRODUCTION ACCOUNTANT**“A CASE FOR LIFE”**

Walter Mirisch – Executive Producer / Anthony Santa Croce – Producer / Eric Laneuville – Director
CAPITAL CITIES – A. B. C. / ASCATO TELEVISION, Inc.

1995

PRODUCTION ACCOUNTANT**“BLOCK PARTY”**

Wayne Morris – Supervising Producer / Stephen Cornwell – Director
METRO-GOLDWYN-MAYER / UNITED ARTISTS, Inc. / MARAZION, Inc.

1994 – 1995

DIRECTOR – PRODUCTION FINANCE / Consultant**SAVOY PICTURES ENTERTAINMENT, Inc.**

Jim Miller – Vice President / Contoller

FEATURES

1994

PRODUCTION ACCOUNTANT – LA Reshoots**“DR. JEKYLL AND MS. HYDE”**

Robert Shapiro – Producer / David Price – Director
SAVOY PICTURES ENTERTAINMENT, Inc. / JEKYLL PRODUCTIONS, Inc.

1994

1ST ASSISTANT PRODUCTION ACCOUNTANT**“LORD OF ILLUSIONS”**

Joanne Sellar – Producer / Clive Barker – Director
UNITED ARTISTS, Inc. / M. G. M. – U. A. DISTRIBUTION, Inc.

1994

PRODUCTION ACCOUNTANT – LA Reshoots**“TRIAL BY JURY”**

James G. Robinson – Producer / Woody Gould – Director
MORGAN CREEK PRODUCTIONS, Inc. / WARNER BROS. DISTRIBUTION, Inc.

1993

1ST ASSISTANT PRODUCTION ACCOUNTANT / POST PRODUCTION ACCOUNTANT**“MAJOR LEAGUE” – II**

James G. Robinson – Producer / David Ward – Director
MORGAN CREEK PRODUCTIONS, Inc. / WARNER BROS. DISTRIBUTION, Inc.

1993

CONSTRUCTION ACCOUNTANT**“The BEVERLY HILLBILLIES”**

Ian Bryce – Producer / Penelope Spheeris – Director
20th CENTURY FOX FILM CORPORATION, Inc.

1992

PRODUCTION ACCOUNTANT – LA Reshoots / POST PRODUCTION ACCOUNTANT**“ASPEN EXTREME”**

Leonard Goldberg – Producer / Patrick Hasburgh – Director
HOLLYWOOD PICTURES, Inc. / FALL-LINE PRODUCTIONS, Inc.

- 1992 **ASSISTANT PRODUCTION ACCOUNTANT**
“The GUN IN BETTY LOU’S HANDBAG”
Robert Cort – Executive Producer / Allen Moyle – Director
BUENA VISTA PICTURES, Inc. / INTERSCOPE COMMUNICATIONS, Inc.
- 1990 & 1992 **BUDGETING / ESTIMATING – Features**
Scott Nicolaidis – Director of Features Estimating
BUENA VISTA PICTURES, Inc.
- 1991 **RESTAURANT & BAR – CONCEPTUAL DESIGNER & PLANNER / GENERAL MANAGER**
OCEAN FRONT BAR & GRILL
Eunice B. Singleton and Pamela B. Crutchfield – Owners
OCEAN FRONT BUILDING, Inc. / MYRTLE BEACH, SOUTH CAROLINA
- FEATURES**
- 1990 **CONSTRUCTION ESTIMATOR**
“WILD HEARTS CAN’T BE BROKEN”
Matt Williams – Executive Producer / Steve Miner – Director
BUENA VISTA PICTURES, Inc. / PEGASUS PRODUCTIONS, Inc.
- 1990 **KEY 1ST ASSISTANT PRODUCTION ACCOUNTANT – LA Reshoots**
“SCENES FROM A MALL”
Pat McCormick – Producer / Paul Mazursky – Director
TOUCHSTONE PICTURES, Inc. / TECOLOTE PRODUCTIONS, Inc.
- 1989 **3RD ASSISTANT PRODUCTION ACCOUNTANT**
“THREE MEN & A LITTLE LADY”
Robert Cort – Producer / Emile Ardolino – Director
TOUCHSTONE PICTURES, Inc. / INTERSCOPE COMMUNICATIONS, Inc.
- TELEVISION**
- 1989 **PRODUCTION ACCOUNTANT / ADMINISTRATION**
“AN EVENING AT THE IMPROV”
Larry O’Daly / Budd Friedman – Executive Producers
A & E CABLE NETWORK, Inc. / TeleAMERICA ENTERTAINMENT, Inc.
- 1988 **PRODUCTION COORDINATOR / ASSISTANT PRODUCTION ACCOUNTANT**
“HOME SHOW”
Woody Fraser – Executive Producer / Bob Loudin – Director
CAPITAL CITIES – A. B. C. NETWORK / WOODY FRASER PRODUCTIONS, Inc.
- 1988 **MANAGER – PARTICIPATION & RESIDUAL ACCOUNTING**
ATLANTIC ENTERTAINMENT GROUP, Inc.
West Hollywood, CA
- 1987 **ASSISTANT CONTROLLER**
OVERSEAS FILMGROUP, Inc.
West Hollywood, CA
- 1985 **THEATRICAL RESIDUAL / P. H. & W. / ULTIMATE – ACCOUNTANT**
M. G. M. / U. A. COMMUNICATIONS Co., Inc. / UNITED ARTISTS, Inc.
Beverly Hills, CA
- EDUCATION**
- 1982 **BUSINESS MANAGEMENT / POLITICAL SCIENCE – Major**
COLORADO STATE UNIVERSITY – Ft. Collins, Colorado

**Member of the PRODUCER’S GUILD of AMERICA, Inc. (P. G. A.)
NATIONAL ASSOCIATION for TELEVISION PROGRAM EXECUTIVES (N.A.T.P.E.)**

REFERENCES AVAILABLE UPON REQUEST